

Hobbs Hill Wood Primary School

Knowledge Organiser for:

History

Year 6, Spring

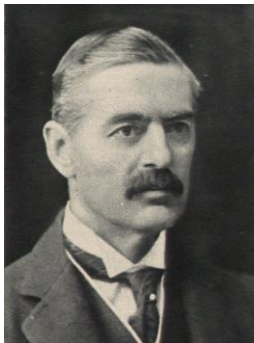
World War 2



'Inspiring confident and independent learners'

Knowledge

- Understand who Hitler was and his effect on the war
- To know how and why the war started
- To know that Neville Chamberlain was Britain's leader during WW2 and other main leaders involved
- Understand the term 'axis' and 'allies'
- Know the date and details of Chamberlain's announcement
- To understand what the Battle of Britain was
- To understand the importance of the Battle of Britain
- To know about bombing raid in Britain (Blitz) and understand how people protected themselves
- To know the events that led up to the end of World War 2.
- To understand how V.E. day was celebrated.



Core vocabulary:

Hitler, Chamberlain, Churchill, axis, allies, blitz, blackout, invade, raid, victory

Skills

- Place key WW2 events in order
- Use a range of secondary sources to research key events for 1938 – 1945
- Select and present the main features of the Battle of Britain
- Prioritise the main reasons for the Battle of Britain and give personal reasons
- Empathise with civilians during the bombing raids during the war



Hobbs Hill Wood Primary School

Knowledge Organiser for



Art

Year 6, Autumn and Spring

William Morris and L.S. Lowry

'Inspiring confident and independent learners'

Knowledge

Explore:

- Explore the role and impact of William Morris.
- Investigate Morris's artwork, practising the patterns and features of his work
- To learn about the life and works of Lowry.
- To discuss likes and dislikes of various works of Lowry.
- To compare and contrast the scenes painted by Lowry.
- To explore some of Lowry's pencil works. To examine some of Lowry's industrial scenes, focussing on the use of colour and sense of perspective

Create:

- practising the patterns and features of his work
- practise creating man-made & natural Patterns using colouring pencils.
- To improve skills of drawing with a clear sense of perspective.
- To create a self-portrait using either chalk, oil pastels or paint.

Improvise:

- Develop techniques to produce patterns using leaves along with 'natural' background patterns
- To develop patterns using varying shades of colour and use of natural
- To compare the marks made by chinks, oil pastels and paints and apply their knowledge to choose an appropriate medium to create a self portrait.

Present:

- A William Morris inspired piece of art presented using different shades of pencil or colours
- To use pencil to draw a playground scene in the style of Lowry's 'On the Sands'

Evaluate:

- improve their mastery of art by focussing on further detail or a different style
- The child can use a sketchbook to show how ideas have been improved.
- use hard and soft lines to record detail in the distance, foreground & create shadow and avoid using an eraser.
- layer colours to create depth of colour and tone.
- The child can use pens or the tip to create detail.

Skills

- Work in a sustained and independent way to develop their own style of drawing.
- Draw for a sustained period of time over a number of sessions working on one piece. Use different techniques for different purposes i.e. shading, hatching within their own work, understanding which works well in their work and why.
- Adapt their work according to their views and describe how they might develop it further.
- Develop their own style using tonal contrast and mixed media.
- Discuss and review own and others work, expressing thoughts and feelings explaining their views and identify modifications/ changes and see how they can be developed further.
- Identify artists who have worked in a similar way to their own work.
- Explore a range of great artists, architects and designers in history.
- **Core vocabulary:**
- **Pattern, man made, natural, repeat, muted colour, depth, perspective, proportion, foreground, shading**

