

## Whole School Framework for English The Power of Reading

Throughout the year we will be covering:

Reading – Word Reading and Comprehension.

Writing – Transcription, Handwriting and Presentation, Composition and Vocabulary, Grammar and Punctuation.

Spoken Language

English, Grammar, Punctuation and Spelling (EGPS)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>N</b>	<p><b>1<sup>st</sup> Year – Myself &amp; 2<sup>nd</sup> Year – All About Me</b> Sharing familiar stories/Traditional tales (2 weeks)</p> <p>Peace At Last (1 week)</p> <p>Ten Little Fingers, Ten Little Toes (2 weeks)</p> <p>Elmer (2 weeks)</p>	<p><b>1<sup>st</sup> Year – Celebrations &amp; 2<sup>nd</sup> Year – All Around the World</b> Happy Birthday Maisy (2 weeks)</p> <p>The Tiger Who Came to Tea (2 weeks)</p> <p>Where’s Spot? (1 week)</p> <p>The Snowman (1-2 weeks)</p>	<p><b>1<sup>st</sup> Year – Space</b> Whatever Next (2 weeks)</p> <p>Aliens Love Underpants (2 weeks)</p> <p>Goodnight Spaceman (1 week)</p> <p><b>2<sup>nd</sup> Year – Dinosaurs</b> Harry and the Bucketful of Dinosaurs (2 weeks)</p> <p>Dinosaur Roar (1 week)</p> <p>How to Grow a Dinosaur (2 weeks)</p> <p>Range of dinosaur fiction and non-fiction (1 week)</p>	<p><b>1<sup>st</sup> Year – Pirates</b> Barry the Fish With Fingers (1 week)</p> <p>The Gingerbread Man (1 week)</p> <p>Sharing a Shell (1 week)</p> <p>Commotion in the Ocean (1 week)</p> <p>Pirates Love Underpants/Pirate Pool (1 week)</p> <p><b>2<sup>nd</sup> Year – Growing</b> Oliver’s Vegetables (2 weeks)</p> <p>The Very Hungry Caterpillar (2 weeks)</p> <p>Jack and the Beanstalk (2 weeks)</p>	<p><b>1<sup>st</sup> Year – Animals</b> Dear Zoo (2 weeks)</p> <p>A Squash and a Squeeze (2 weeks)</p> <p>Animal Boogie (2 weeks)</p> <p><b>2<sup>nd</sup> Year – Minibeasts</b> Mad About Minibeasts (2 weeks)</p> <p>Superworm (2 weeks)</p> <p>Incy Wincy Spider (2 weeks)</p>	<p><b>1<sup>st</sup> Year – The Time Machine</b> How to Catch a Dragon (2 weeks)</p> <p>Spot Goes to the Farm (1 week)</p> <p>You Can’t Eat a Princess! (2 weeks)</p> <p>Shhh! (1 week)</p> <p><b>2<sup>nd</sup> Year – Holidays</b> The Snail and the Whale (2 weeks)</p> <p>Winnie the Witch at the Seaside (2 weeks)</p> <p>Kipper’s Beachball (2 weeks)</p>

<b>Rec.</b>	Owl Babies (3 week Narrative)  The Gigantic Turnip (3 week Narrative)  So Much (2 week Narrative)	The Gruffalo (3 week Narrative)  Suprising sharks (3 week Non-fiction)	Billy’s Bucket (2 week Narrative)  Naughty Bus(2 week Narrative)  A Great Big Cuddle (2 week poetry)	Aargh Spider! (2 week Narrative)  What they ladybird Heard (2 week Narrative)  Yucky Worms (2 week Non-fiction)	Handa’s Surprise (2 week Narrative)  I will not ever never eat a Tomato (2 week Narrative)  Here’s a little Poem (2 week poetry)	Hooray for Fish (2 week Narrative)  Ruby’s Worry (2 week Narrative)  Our Very Own Dog (2 weeks non-fiction)
<b>1</b>	The Jolly postman ( 5 week narrative) A range of Traditional Stories Dear Mother Goose – poetry (2 week) <i>(Text suggested to compliment the unit by POR)</i>	How to find Gold (5 Week narrative)  The Great Big Book of Families ( Non-fiction 2 weeks)  Afternoon: Out and About poems – 1 week poetry (Linked to Science as suggested by POR)	The adventures of an Egg Box Dragon (3 weeks narrative)  A necklace of raindrops (3 week narrative)  Afternoon: Out and About poems – 1 week poetry (Linked to Science as suggested by POR)	The Snail and the Whale (4 weeks narrative) <i>Room on The Broom</i> <i>Charlie Cooks Favourite Book (Text suggested to compliment the unit by POR)</i>  The Puffin book of first Poems (2 weeks poetry)	Beegu (4 weeks narrative)  Amelia Earhart (1 week Non fiction linked to topic)  Afternoon: Out and About poems – 2 week poetry (Linked to Science as suggested by POR)	Man on the Moon: A Day in the life of Bob (4 weeks non-fiction/narrative)  Where the Wild Things Are (2 weeks)
<b>2</b>	Rapunzel/ Little Red/ Hansel and Gretel (7 week Narrative. Poetry, instructions)  Big Bad Pig and the Little Wolves Beware of the Bears	Emily Brown series (4 week Narrative)  Poems to Perform (2 weeks – poetry)	Claude in the City (4 weeks Narrative) <i>There are nine other books in the series . (Text suggested to compliment the unit by POR)</i>  The Secret of Black rock (3 weeks narrative)	Moth: An Evolution (6 weeks Non-fiction) <i>A First book of nature</i> <i>The Big Book of Bugs</i> <i>My First book of Garden Bugs</i> <i>Caterpillar Butterfly</i> <i>Growing frogs (Text suggested to compliment the unit by POR)</i>	The Hodgheg (4 weeks narrative)  White Owl, Barn Owl (2 week narrative/ non-fiction)	Diary of Killer Cat (4 weeks narrative)  The Magic Finger (3 weeks narrative)

3	<p>The Frog Prince Continued - Jon Scieska (fairytales) 3w</p> <p>The Ice Palace - Hans Christian Anderson (narrative and poetry) 4w</p>	<p>Krindlekrax by Phillip Ridley (4 weeks- narrative)</p> <p>Pebble In My Pocket (2 weeks – non-fiction)</p>	<p>Iron Man- Ted Hugues (6 weeks – narrative)</p>	<p>The Butterfly Lion- Michael Morpurgo (6 weeks – narrative)</p>	<p>George’s Marvellous Medicine- Roald Dahl (6 weeks – narrative)</p>	<p>I was a rat- Phillip Pullman (6 weeks – narrative)</p>
4	<p>Varjax Paw (6 weeks - narrative)</p>	<p>The Enchanted Horse (4 weeks- narrative ) Michael Morpurgo</p> <p>Tom’s Sausage Lion (3 weeks- narrative) Michael Morpurgo</p>	<p>The Rainmaker Danced (4 weeks - poetry)</p> <p>Fair Trade (Explore!) by Jillian Powell (weeks 2)</p>	<p>Noah Barleywater Runs Away (7 weeks narrative and poetry)</p>	<p>How to Train your Dragon (6 weeks- narrative)</p>	<p>The Wild Robot (7 weeks- narrative)- Peter Brown</p>
5	<p>Treason (historical classic fiction) 11 weeks</p>	<p>Moon Juice poetry (poetry) 4 weeks</p> <p>Non-fiction – Earth and Space research</p>	<p>The London Eye mystery (contemporary fiction) 9 weeks</p>	<p>The Adventures of Odysseus (myths and legends) 3 weeks</p> <p>Non-fiction - researching</p>	<p>Tom’s Midnight Garden (classic fiction) 6 weeks</p>	<p>There’s a Boy in the Girls’ Bathroom (contemporary fiction) 5 weeks</p>
6	<p>Street Child by Berlie Doherty (classic fiction) 8 weeks</p>	<p>Clockwork or all wound up (modern classic fiction) 4 weeks</p> <p>Shackleton’s journey by William Grill (Non fiction) 3 weeks</p>	<p>Goodnight Mister Tom (classic historical fiction) 8 weeks</p> <p>Sensational Poetry by Roger McGough poetry 3 weeks</p>		<p>Floodland (contemporary fiction) 7 weeks</p>	